



## The work of Amanda Hoskin

*The work of Amanda Hoskin is considered unique in the tradition of painting although she represents the best of the tradition that dates back to Lamorna Birch and the School of Newlyn. Recent books such as 'St Ives Revisited' have testified to the long tradition set up by the artists who migrated to the villages of Newlyn and St Ives in Cornwall. They were attracted by the light and the atmosphere of the Cornish Peninsula. One thing is certain, anyone who works or holidays in this idyllic area which butts out into the Atlantic, will come away with memories that are unlocked when you look at Amanda's work. Her crystal clear seas and foregrounds create the right balance and perfect evocation of the coastal walks that she indulges in. From her home in the peaceful fishing village of Fowey to her studio in Parr she travels the short distance very day. She is inspired by walking her dog along the many coastal paths whilst sketching near the sea along the many contours that dot the maps and landscapes. In Cornwall there is an ever changing light conditions filtered by the crystal-clear waters reflected in the shapes and textures of the foliage and grasses along the coastal paths. Such inspiration translates naturally into her paintings. Drawing on the rich traditions of her earlier predecessors, such as Alex Mackenzie ("All my paintings has its origins in visual experience." he wrote for an exhibition in Penzance 1963) she is similarly inspired by the coastlines echoing the geography of this region. Nevertheless, Hoskin shows the speckled qualities incorporated into her naturalistic landscapes. Looking closely into the textured foreground one can become absorbed by the gestures and application of paint that perfectly captures the movements of the grasses that drift back and forth along the paths that she travels regularly. Contrast against the sky and sea that quivers and shimmers. The summation is that each painting uniquely captures the movement and the journey that she undertakes to gain an insight for her work. There is plenty of variety in her work and it is never repetitive. Each painting captures times of day and the seasons as they drift across her sightlines. Sitting in her living room overlooking the harbour of Fowey, it easy to see why she gains an increasing reputation here and abroad. The Gallery that represent her work in Cornwall is 'Beyond The Wave' in Falmouth nearby. 'Beyond the Wave' regularly displays her work perfectly against white walls whilst soaking up the atmosphere in this bustling town near the sea. From the coast to landlocked Northamptonshire, we expectantly hope to see another 'sell out' exhibition at the jGallery Moulton. Ironically in this picturesque village in the gallery founded by Sue Brooks, we can find an exciting range of Amanda's recent work in oil paint and watercolours, that perfectly capture the atmosphere of Cornwall. It transports us to another 'art of the countryside' so beloved of holiday makers and tourists alike when we can buy a souvenir of our time in Amanda's native Cornwall.*

### **Gerald Porter 2013**

#### **Curator and critic**

A wonderfully romantic collection of fine art originals and limited edition prints from the fabulous Cornish artist Amanda Hoskins. All 17 original works on view are for sale and available for immediate collection from the jgallery. "After studying at Falmouth and Chelsea Art School I spent several years working as a wildlife illustrator. Although I enjoyed working in a very detailed way after some time I felt that I needed a change of direction and decided to do something totally different. My love of sailing had always been a very important part of my life even at art school - on Friday afternoons I would race down to my boat for a sail - and so my decision to become a sailing instructor was not a surprise"

Exhibition Private view Fri 10<sup>th</sup> May 2~4pm